Pages 97-116 NS

1. What is the Black vs. Communist dynamic? How is Bigger playing on America’s fear of Communism?

2. Reread the paragraph on 101 that begins “’You got a good job, now…” Comment on the irony of this paragraph.

3. Reread bottom of page 105. What is Bigger talking about? In what ways does the murder of Mary free him? What does it free him from?

4. Reread page 107, “He sat at the table watching the now…” – How is blindness a symbol? Why is this significant? What are these people blind to?

5. Explain Buddy’s response to Bigger’s behavior. What is your overall opinion of Buddy?